

RANCHO BODEGA HISTORICAL SOCIETY

DID YOU KNOW?

Mammoth Rocks

On a lonely stretch of rugged coastline near Bodega Bay is a prominent rock outcropping known to local climbers as Sunset Rocks and to anthropologists as perhaps the most important historical find linking modern humans to beasts from the Pleistocene era. The curious thing about this outcropping are the huge sections, up to 14 feet high, of shiny smooth rock almost as if the rock had been polished. In fact, says E. Breck Parkman, the senior state archeologist, the rocks were polished by Colombian Mammoths thousands of years ago, giving them the name of the "Mammoth Rubbing Rocks".

Louie's Wharf

Louie's Wharf was a commercial wharf. It is the site of the beginning of the Bodega Bay tourist industry, as early as 1926 with a refreshment stand, called "Coast Camp." Louis Asman owned the wharf and started the party boat industry. Mitch and Wanda Zankich built the restaurant on the water after a 1960's fire. The Tides Wharf Restaurant and Gift Shop have been extensively remodeled since the Zankich building. Robert Bugatto expanded across the highway in the 1980s. Located there now is the Inn at the Tides.

Bodega Bay Volunteer Fire Department (1953) 1405 Highway One



Save the Date: September 7th, 2019 from 2PM – 5PM Capturing History of the Bodega Bay Fire Service Bodega Bay Fire Station - 510 Highway One

We will take a moment to appreciate, look back and hear stories from some of our respected "old timers" in Bodega Bay. We are reaching out to our past Volunteers and Staff Fire Fighters, EMS personnel and their supporters. We want to hear and capture our fire history. Plans are underway to reach out to Cathy Beck, Janet Ames (Shirley), Tim Amtoff, Mike Elson, Jerry Lites, Dennis McCallister, Sue Wedel, Maggie Briare, Scott Adams, Mary Cook, Arn Flat, Joel Hack, Tonia Bello, Andrea Granahan, Annie Murphy-Springer and Dave Nagle.

We would like to hear from you if you can help us locate these individuals. If you were a part of this department in any capacity or know someone who was. Please email Melinda.Pahl@comcast.net

Robin on French TV! OOH LA LA

Earlier this year Robin Rudderow, our RBHS archivist, was interviewed by a video team putting together a program about Alfred Hitchcock for French TV. It's a travel show that focuses on locations where films were made. This program featured San Francisco for "Vertigo" and Bodega Bay for "The Birds." Robin's debut performance on French TV has been released. She is pleased to share the link to the show below.



The part about Bodega Bay starts at 9 minutes. <<https://www.arte.tv/fr/videos/090194-000-A/hitchcock-sueurs-froides-a-san-francisco/>>

FACES OF BODEGA BAY

Meet Michael and Barb Trapani

Interview by Robin Rudderow

The sun shone on foggy Bodega Bay when Barb Dunning moved to the Sonoma Coast in 2010. With a friendly disposition and helpful attitude, Barb was quickly embraced by our community.

After settling into Michael's cozy Carmet cottage, Barb agreed to join Michael in opening a veterinary facility. Their dream became reality when Barb saw laundromat space in Pelican Plaza available for rent. After months of work, in September 2011 she and Michael opened the Bodega Bay Veterinary Hospital (BBVH) to the good fortune of Bodega Bay pet owners and visitors to the Coast.

Early in Michael's veterinary career he found a wounded Kestrel in the road. Nursing the bird back to health, Michael discovered a passion for wildlife care, particularly birds of prey. His patients have included

Bald and Golden Eagles, hawks of many kinds, Great Horned, Screech, Pigmy and Saw-Whet Owls. He continues to contribute his time and ability to help sick and injured wildlife.

Barb has always felt a love for animals, so once her children were grown, she volunteered as a receptionist at "Animal Save" an animal adoption organization in Grass Valley. Before long, Barb's hard work earned her a job as Cat Adoption Manager. And who was the spay and neuter veterinarian at *Animal Save*? None other than Barb's family veterinarian, Dr. Michael Trapani! A friendship was kindled and before long, romance bloomed.

As the Practice Manager for BBVH Barb has her hands full but in her free time she enjoys gardening, playing



THE FACES OF BODEGA BAY

tambourine to Michael's guitar, hot tub astronomy, bird and whale watching. Living on the coast provides so many photo opportunities that Barb has come to enjoy documenting what she sees through the lens of her camera. She enjoys spending time with her many friends.

Barb is proud of the BBVH ethic. She and Michael respect and value their staff by including them in decision making. They emphasize caring for both clients and staff with respect. Always, they strive to provide highest quality, compassionate veterinary care.

Buoyed by recommendations of satisfied clients, the hospital has become a busy hive of animal care activity. Local residents find Dr. Trapani a skilled and caring veterinarian. The focus of Michael's practice is caring for companion animals. Above all, he seeks to preserve the relationship between caring owners and their beloved pets. People who love their pets find a compassionate and understanding ally in "Dr. T."

Michael's regular column *The Family Pet* is published monthly in the *Sonoma County Gazette*. A guitarist, he sings and plays R & B on his amplified acoustic guitar. He is a regular cast member in the annual Cabaret Show, where he amuses the audience with enthusiastic lip-sync renditions.

Full of community spirit, Barb volunteers assistance in numerous community activities including the Hitchcock Film Festival, the Community Association

Car Show, Chowder Day, Fisherman's Festival Pet Parade and others.

Born in Honolulu, Barb moved with her family to Port Washington, Long Island, NY, where she spent most of her childhood. The family later relocated to Nevada City where Barb raised her family, daughter Cady, son Adam and daughter Taylor. She is happy grandmother to Cady's triplets and youngest child.

Raising sons Ben and Christopher, Dr. Trapani worked for over twenty years as a hospital owner and veterinarian in the Nevada City area. When Michael sold his practice and moved to his home in Carmet, he worked a few years for humane organizations, performing high volume spay and neuter surgery to help decrease pet over-population. *Animal Save* in Grass Valley was one of these organizations. It was here that he met Cat Adoption Manager, Barb Dunning. The rest, as they say, is history. The pair were married on December 31, 2015.

Michael loves Bodega Bay: the sunsets, the whales, the fog, and the sound of the waves fill his heart with gladness. He appreciates his neighbors and is pleased that people here trust him to care for their pets. He's proud to have become a part of our little town.

Barb has lived near water a good part of her life, born in Honolulu and growing up on the North shore of Long Island, living across the highway from the Pacific Ocean with whales and pelicans in her front yard, she feels right at home. ■

A regular appearance in our quarterly newsletter, The Faces of Bodega Bay is a photojournalistic record of people in our town: school kids, surfers, shop owners, fishermen, restaurant workers; a whole gamut of people who live and work in Bodega Bay and help make it the wonderful community that it is. These "environmental portraits" portray the subjects in their natural environment, capturing their character and telling their story through their surroundings.

FACES OF BODEGA BAY Project by:

John Hershey, photographer
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Robin Rudderow, archivist
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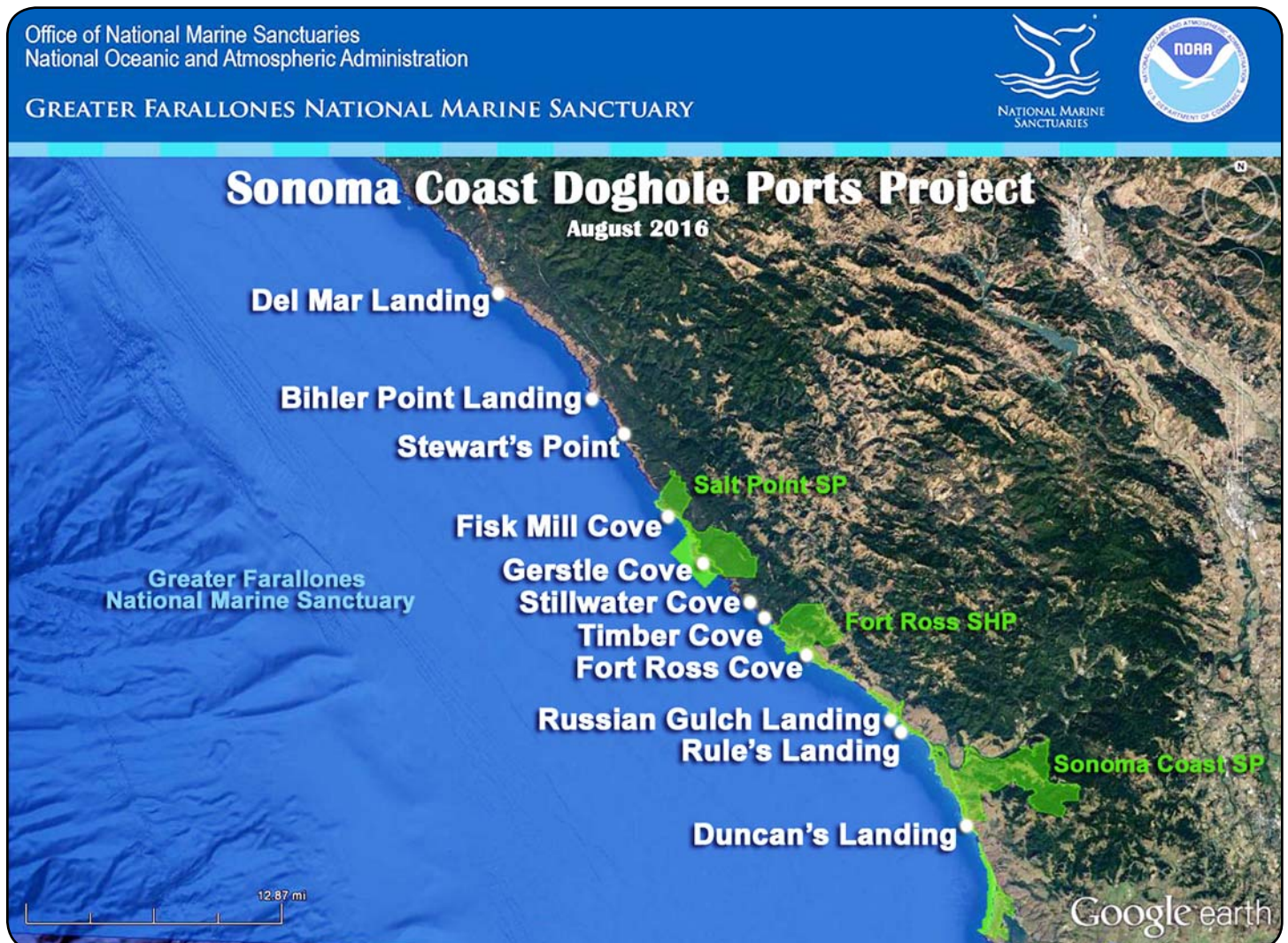
FROM THE ARCHIVES by Robin Rudderow

Another Historical Society in Bodega Bay?

If you are interested in the history of shipwrecks and remains of the old “dog hole ports” I know you will be excited and interested to hear that a new historical society is forming in Bodega Bay. The Redwood Coast landscape is dotted with evidence of how the lumber trade adapted to the rugged marine environment allowing the business to flourish from the mid-19th century into the 20th century.

The rugged coast had few roads and no long distance railroads so the most cost effective way to move lumber was by sea. Lumbering operations established sawmills, including Rancho Bodega’s original land grant holder, Captain Steven Smith, along the shoreline at the few places where it was possible to temporarily anchor a vessel. These “doghole ports,” so named because they were so small and exposed that mariners joked they were barely large enough for a dog to turn around, became centers of economic activity.

Enterprising lumbermen rigged a network of chutes and cables extending from the bluffs down into small coves allowing lumber to be transferred from shore to waiting ship. A fleet of small, maneuverable schooners and eventually steamers carried the timber to markets as close as San Francisco and as distant as the Eastern Seaboard, Australia and Asia. The trade left not only place names, but the archaeological remains of the infrastructure and in some cases those vessels unlucky enough to be lost on these shores.



FROM THE ARCHIVES by Robin Rudderow



Fort Ross Cove

The Sonoma Coast Historical & Undersea Nautical Research Society, SCHUNRS for short.

SCHUNRS is the creation of John Harreld, a volunteer scientific scuba diver for the Bodega Marine Lab, Jason Herum, Dive Safety Officer for BML, and Denise Jaffke, a State Parks archaeologist from Lake Tahoe. Their goals are to: discover “lost” maritime cultural resources, document, protect, and interpret existing and newly discovered maritime cultural resources, contribute to the training of scientifically certified SCUBA divers in underwater archaeology methods, public education and outreach. SCHUNRS (pronounced “schooners”) will be documenting the remains of infrastructure and shipwrecks at several sites on the coast, including Bodega Bay.

SCHUNRS is an outgrowth of the “Doghole Project” conducted during the summers of 2016-17 as a collaboration between NOAA and California State Parks to explore and document the remnants of Doghole Ports and the maritime culture of Sonoma County’s Redwood Coast. For more information about the Doghole Project:

<https://farallones.noaa.gov/heritage/doghole.html>

For an insightful and detailed report about the history of Sonoma County’s Redwood Coast and its many shipwrecks, see this article by James Delgado: https://nmsfarallones.blob.core.windows.net/farallones-prod/media/archive/heritage/pdf/The_Redwood_Coast_MCL_of_Northern_California_January7_2013.pdf

If you have information to share about local shipwrecks or would like more information about SCHUNRS, contact John Harreld at harreldj@gmail.com. ■

FROM THE ARCHIVES by Robin Rudderow

Faces of Bodega Bay

The Faces of Bodega Bay exhibit held on April 28 and 29, 2019 at the Grange was a fabulous success. After more than a year and half of preparation, John Hershey and I were pleased to present eighty-nine artful portraits of Bodega Bay locals. To convey a bit of each personal story, each person or family was pictured in their own surroundings, telling us what they find special about Bodega Bay.

Without the help and support of so many people, Faces of Bodega Bay would not have been possible. **BIG, BIG THANK YOU'S** go to all the portrait subjects, the financial donors who provided the funds to print, frame, and display the portraits, the amazing "Creativity Committee" who helped John set up the beautiful exhibit, the biography writers, the graphic designers, the people and businesses who donated food and liquid libation for the opening reception, the "bar tenders" at the reception, the delicious cookie bakers, the bake sale crew, and the Grange, which generously donated the space for the exhibit. We were thrilled that the bake sale raised \$970 towards the new code compliant commercial kitchen to be installed in the Grange.

A very special thank you goes to **Darris Nelson** who was an invaluable assistant to **John Hershey**, tirelessly hauling equipment up hills and down cliffs, setting up the lighting, recommending camera angles, and staging the portrait subjects. Another special thank you goes to **Nicole Gee**, who was John's capable and creative photography assistant early in the project. We are deeply grateful to videographer **Jason Windsor** for filming and producing the wonderful video centered for our fundraising effort and promote the exhibit. If you haven't seen the video yet, the four-minute watch is well worth your time. Check it out at: www.tinyurl.com/faces-bodega-bay

One purpose of the Faces project is to help us **get to know each other better**. So many people came to me during the exhibit to say "I didn't know ..." something learned from the short biography alongside the portraits. My favorite comment was that the exhibit **brought us together as a community over something positive**. Another purpose is to **create a record** of who we are for future generations of Bodega Bay residents. With eighty-nine portraits, we barely skimmed the surface of the many wonderful people who live and work here. We are hopeful that someone will step forward and take on **Faces Phase II**. John and I will gladly give our support and insight to a new team willing to continue the project as we focus our energy on the set of portraits that we put together.

To that end, we are actively seeking other venues to display **Faces of Bodega Bay**. We will reach out to local museums, libraries, and galleries to find places to display John's beautiful art as a way to encourage other communities to take on this project for their towns, as well as, display the project for those of you in Bodega Bay who missed the opening exhibit. If you have suggestions for venues, please let me know.

When will we produce a book? was a question posed over and over during the exhibit. The next step is to complete longer biographies about each portrait subject. In that vein, I'm asking for the community's help. Several folks have stepped forward to write a one-page biography about one or more, but more portrait subjects need interviews. **It's a lot of fun to get to know folks in a greater depth** than just a passing hello at our Post Office, so please contact Robin if this is something you can help with. ■

CALLING ALL WRITERS


The Faces Project needs members with good writing skills that are curious about other VIPs in Bodega Bay. Choose a person you would like to meet and write a one page biography. That's it !! and the Faces Project will be one step closer to a book.

Our sincere thanks to our Advertisers, Supporters, Donors & our new members

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BECOME A MEMBER !! Enjoy the history of Rancho Bodega? Please join us. To subscribe for a year and receive the newsletter ... it's just \$15 individual (\$20 family) and supports the stories of Bodega Bay. Email Robin Rudderow for details.

WELCOME TO OUR NEW MEMBERS

Carol Anello; Jeff Berger; Ellen & Randy Breaux; Drake Regent;
Rebecca Corrado (Irving family); Kathy & Rudy Duran; Alicia Ginocchio; David Graham & Justine Packard; Ray Hill; Lee Ritchey & Kella Knack, John Harreld & Judith Dominguez

THANK YOU TO OUR NEW DONORS

Michael & Barb Trapani, Bill & Diane Perry

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**Rancho Bodega Historical Society, Inc. is a 501(c)(3) nonprofit corporation
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Faces Project: Michael & Barb Trapani



SUMMER EVENTS

DRAFTSMAN NEEDED The historian and bon vivant John Schubert will pay someone to do scale drawings of the Heald & Guerne engine Polly Ann from photographs of the beloved steamer. If anyone knows someone who might be able to take this on, please contact him at toyfrog@sonic.net

BODEGA MARINE LAB SCIENTIFIC SEMINAR LECTURES beginning Wednesday, July 10th, 4–5 pm, FREE “Exploring the Ecological and Economic Implications of Ecosystem-based Fishery Management” Jim Sanchirico is a professor of environmental science and policy at UC Davis. On campus, a livestream of this seminar will be presented in the Coastal and Marine Sciences Institute office, 1347 Storer Hall.

BODEGA SEAFOOD, ART & WINE FESTIVAL August 24th & 25th, Saturday 10 am–6 pm, Sunday 10 am to 5 pm, Watts Ranch, 16885 Bodega Highway. Admission is \$15 in advance for adults, \$20 at gate. Discounts offered for seniors, teens, first responders and military; under 12 are free. It features a beautiful art and fine craft marketplace, lots of delicious food of all kinds, a tasting with over 40 wineries and breweries, Held on a picturesque, rural ranch a few miles inland from the spectacular Sonoma Coast.

CAPTURING HISTORY OF BODEGA BAY FIRE SERVICE September 7th, Saturday 2 pm– 5 pm, Bodega Bay Fire Station, 510 Highway One, Bodega Bay. We will take a moment to appreciate, look back and hear stories from some of the respected “old timers” in Bodega Bay. We are reaching out to past Volunteers and Staff Fire Fighters, EMS personnel and their supporters. We want to hear and capture our fire history.

For more local events, visit our website. <<http://www.ranchobodega.org/events.html>>