FACES OF BODEGA BAY

Where is Diana Bundy?

Just about every month of the year presents a new season in Bodega Bay. You'll find Diana among the fresh local vegetables and bakery goods at the Bodega Bay Community Center's Farmers Market, or producing Bodega Bay's ninth annual Cabaret, or she may be presenting an incredibly relevant seminar about our disappearing Kelp Forest by scientists from Bodega Marin Lab. Perhaps she is volunteering at Fish Fest, scratching the dirt in the green Community Garden, or preparing the Beachy Car Show. If you are lucky and it's time for the Salmon Creek Art Walk, you can surely find her in her wonderful stained-glass art studio. Her themed stained-glass creations are extraordinary with amazing pieces, both large and small, that compliment collectors' homes.

Diana's salt water roots go back to where she was born and raised on the Jersey Shore. She and her brothers enjoyed playing on the beach in all seasons, crabbing and learning to fish from the docks.

Diana found her way West in a classic way, on old route 66 reaching Manhattan Beach, CA in the early 1960's. A decade later, Diana moved inland to Lake Arrowhead where she met her husband Michael Bundy. Together in 1980 they joined the "back to the land" movement, moving to Durango, CO. That was a pivotal place, because it was there that they and a group of friends inaugurated their first Follies which morphed into a Cabaret.

In 1976 Diana spotted a beautiful stained-glass window that sparked her artistry. She began to find commissions for her art and people referred clients for one-of-a-kind pieces that expressed their dreams, aspirations and favorite things in fine stained-glass art pieces.

In the mid 1990's, Diana and Michael checked out the Bay Area and eventually found a suitable home in Salmon Creek with a garden (that grows tomatoes!), a studio for Diana and a place for Michael to practice his handiwork.

Michael enjoyed remaking their home while making his living as a construction / craftsman, with a major emphasis on correcting the wear and tear that buildings endure at the coast, as well as building beautiful enhancements in wood and sheet metal.



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Diana and Michael bring our community together in so many ways. They are part of our community fabric as the leaders of Bodega Bay's Community Center. Right now, they may be at home working on one of these events, touching hundreds of lives that live in, pass through, and care about Bodega Bay.



Aregular appearance in our quarterly newsletter, *The Faces of Bodega Bay* is a photojournalistic record of the people of our town: school kids, surfers, shop owners, fishermen, restaurant workers; the whole gamut of people who live and work in Bodega Bay and make it the wonderful community that it is. These "environmental portraits" portray the subjects in their natural environment, capturing their character and telling their story through their surroundings.

The Faces of Bodega Bay Project by:

John Hershey, photographer hersheyj@mac.com

Robin Rudderow, archivist rbhs@bodegamoon.net

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